



TRUE CREW DANCE COMPANY ELITE COMPETITION TEAM 2019-2020 HANDBOOK

Welcome to the 2019-2020 True Crew Dance Company Elite Competition Team!

I am very pleased to have you as a FULL SEASON MEMBER of our growing family! This Handbook will provide you with information detailing our Elite Company rules, policies, procedures, and more.

Coming off of another incredible and rewarding season, becoming the 2018 World Dance Champions as well as our previous year's Elite Company students competing at World Dance Championships for a 2nd year, and our Boyz Co on their 3rd year, I have decided to raise the "barre" again! Therefore, our programs at True Crew have been revamped and reorganized so it is **VERY IMPORTANT** that you take the time to review this Elite Competition Dance Team Handbook thoroughly and let me know if you have any questions. Each dancer and their parent or legal guardian will be required to sign the Elite Competition Agreement at the end of this Handbook.

True Crew Dance Company promotes a positive environment for all dancers where we teach that if you can believe it, you can achieve it. The Elite Competition Team requires 1000% commitment from the studio, students, parents, and staff. Our goal is to make your dance experience at True Crew Dance Company fun and educational, while developing skill, integrity and character - with winning results!

True Crew Dance Company will provide you with the information you need to make decisions regarding your dancer(s) and the competitive program. Please make sure you are able to commit to all rehearsals, competitions (including Nationals and Worlds, should the studio qualify), and all other requirements outlined in this handbook prior to accepting a position as an Elite Competition Team dancer/parent.

True Crew Dance Company and its staff will make decisions that are in the best interest of the studio and the competitive team as a whole. The bar in the competitive dance world is constantly being raised and the True Crew teachers and staff are 1000% committed to meeting and exceeding that bar.

The True Crew Dance Company Elite Competitive Team has received State, Regional, National and World recognition for several years and looks forward to continuing on that path and achieving even more.

True Crew Dance Company is happy to discuss any issues and work with dancers and parents regarding any questions or concerns that arise. However, if you have a concern or question, I ask that you email me, directly, regarding your situation and I will respond in a timely manner. We WILL NOT address any issues or concerns during class time. Further, teachers ARE NOT TO BE APPROACHED and WILL NOT take time away from scheduled classes or remain after scheduled classes to discuss individual matters. All matters are to be addressed by me, the Artistic Director, and if necessary I will conference with any teacher(s).

We look forward to a successful and rewarding experience for the upcoming dance year and competition season! Thank you for putting your faith in True Crew Dance Company! We appreciate your confidence!

Keep Believing,

Ms. Toni, Artistic Director True Crew Dance Co.

OUR MISSION

- ❖ To provide an environment where honesty and integrity prevail.
- ❖ To foster a family environment with genuine love and concern for each dancer.
- ❖ To provide quality dance instruction.
- ❖ To encourage dancers to follow their dreams and offer opportunities for dancers to advance their dance training in and out of the studio.
- ❖ To develop new, exciting and unique quality choreography.
- ❖ To offer quality instruction in numerous, diversified genres of dance.
- ❖ To provide a safe and inviting facility.
- ❖ To make decisions based on the best interest of the entire Elite Competitive Team.
- ❖ To create an environment where teachers, staff, students and parents work together to achieve our goals.

TRUE CREW DANCE COMPANY Words of Wisdom

- ❖ If you believe, you will achieve.
- ❖ Never say can't.
- ❖ Honesty, Integrity and Loyalty are the only ways to succeed.
- ❖ I can do things you cannot. You can do things I cannot. Together we can do great things. (Mother Teresa)
- ❖ Practice like you have never won. Perform like you have never lost.
- ❖ Dancing with the feet is one thing...dancing with the heart is another.
- ❖ Ignore anyone who discourages you.
- ❖ Win with humility. Lose with grace.
- ❖ Be strong physically, mentally and morally.
- ❖ Talent is God-given...be humble. Fame is man-given...be thankful. Conceit is self-given...be careful.
- ❖ Remember: when you're not working to improve, your competition is.
- ❖ Always give it everything you have - leave it all on the stage.
- ❖ Be original...there are already enough copies in the world.
- ❖ Nothing is a waste of time if you use the experience wisely.
- ❖ Comparison is damaging to self-esteem. Do not compare yourself or your situation to others, the real challenge is being the best YOU can be.
- ❖ ONE TEAM... ONE GOAL...
- ❖ IN IT...TO WIN IT!

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TEAMS:	TEAMS ARE LEVELED: Levels are determined by many factors including but not limited to age, skills, maturity, focus factor, size, etc. Students will be advised of their level following their Audition. A students may remain on a Specific Level for as long as the Director and Instructors feel it is necessary. There is no set duration of time that a student is required to stay at a specific level. ALL CO. DANCERS DANCE TOGETHER AS ONE TEAM IN OUR STUDIO PRODUCTION.						
CO. LEVELS:	MINI CO.	LEVEL 1	LEVEL 2	LEVEL 2/3	LEVEL 3	LEVEL 3/4	LEVEL 4
**NEW Approx. Age/Grade	PreSchool - 1st Grade Approx age 7 and below	Grades 1, 2, 3 Approx age 6 - 9	Grades 4, 5, 6 Approx age 9-11	Mix of Level 2 & 3	Grades 7, 8, 9 Approx age. 11-13	Mix of Level 3 & 4	Grades 9, 10, 11, 12 Approx. age 13 & Up
COMPETITION LEVELS:	NOVICE	NOVICE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE	INTERMEDIATE or Advanced depends on # of int/adv. students	INTERMEDIATE or Advanced depends on # of int/adv. students
2018-2019 Company Students will not be dropped back due to age or grade. The Director/teacher/choreographer, selects the participants for each position in competition group routines. Many factors go into these decisions, including but not limited to: 1) overall concept of the dance and the dancer's ability to relate; 2) the dancers overall technical ability and strengths; 3) the dancer's ability to adapt; 4) the dancer's work ethic, energy level and condition; 5) the dancer's communication, respectfulness, drive, determination, attitude; 6) the dancer's performance level, emotional maturity; 7) the dancer's body composition and sometimes, the overall age range of the dancers.							
LEVEL REQUIRED TIMES & BASE TUITION: (Company Discounted rates)	Mini: 1 3/4 hrs. \$90. Level 1: 2 1/2 hrs. \$115. Level 2: 4 1/2. \$155. Level 3: 5 1/4 \$170. Level 4: 6 hrs \$185. Any class/es after Base is \$25.00 Per genre. except POINTE \$60.00 per month.	TUITION: There are NO REFUNDS OR PRO-RATING OF ANY KIND, including but not limited to illness, injury, vacation, school function, dismissal from Company. TUITION is DUE on or by the 1st of the Month. On the 11th of the month, a late fee of \$15.00 will automatically be placed on your account by the BILLING COMPANY, therefore, NO EXCEPTIONS OR ADJUSTMENTS CAN/WILL BE MADE. All Credit card payments include a \$5.00 processing fee. Returned Checks have a \$30.00 Service Fee Applied After 1 check returns, payments may only be accepted by cash or credit card. Students with accounts not up-to-date will be held out of class---counting as absences. True Crew provides services whether a student is present or not and therefore, absences are not credited.					
READ STRAIGHT DOWN THE COLUMN FOR THE NECESSARY INFORMATION FOR EACH LEVEL.							
TEAM REQUIRED BASE CLASSES-COVERED IN BASE COST.		Technical Genres: Levels 1 through 4 Ballet, Lyrical, Jazz, Contemporary, Modern, Pointe REQUIREMENTS	Min Co. REQUIREMENTS :	Hip Hop & Boyz Only AND/OR Technical Genres and Hip Hop added Info. REQUIREMENTS :	Tap Only &/OR Technical Genres and Tap added Info. REQUIREMENTS :	Musical Theatre Only &/OR Technical Genres and Musical Theatre added Info. REQUIREMENTS :	ACRO Only &/OR Technical Genres and Acro added Info. REQUIREMENTS :
		Production (weekly) FREE! REQUIRED	Production (weekly) FREE! offered	Production (weekly) FREE! offered	Production (weekly)FREE! offered	Production (weekly)FREE! offered	Production (weekly)FREE! offered
Production Class is FREE. Only Expenses for Production are costume and competition fees.		Ballet Technique (weekly depend on Lev). Beginners. 30 mins. (Can request more w/ok) Intermediate. 1 1/4 hrs. (Can request more w/ok). Int/Adv. 2 hrs. (Can request more w/ok) Advanced 2 4/5 hrs					
1/2 hr or 3/4 hr		Jumps & Turns: Lev. 1: 30 mins. Lev. 2 & Up: 45 mins.	3/4 hr. Mini Co. routine only class: this is to work competition Routine/s only.	Conditioning: For Hip Hop 45 minutes weekly.	Jumps & Turns: Lev. 1: 30 mins. Lev. 2 & Up: 45 mins.	Jumps & Turns: Lev. 1: 30 mins. Lev. 2 & Up: 45 mins.	
1h		Progressive Ballet: Lev 2 & Up	Combination Class: Ballet, Jazz, Tap				
1/2 hr		Yoga (mind/stretch/strength) Lev. 1 & up			Yoga (mind/stretch/strength) Lev. 1 & up	Yoga (mind/stretch/strength) Lev. 1 & up	Yoga (mind/stretch/strength) Lev. 1 & up
1/2 hr		Stretch (advance in stretching)					Stretch (advance in stretching)
1/2 hr		Core (strengthen overall)					Core (strengthen overall)

		TECHNICAL LEVELS 1-4	MINI CO	HIP HOP ONLY	TAP ONLY	MUSICAL THEATRE ONLY	ACRO ONLY
STUDIO HOURS:	Classes are ONLY scheduled Mon. – Fri. Classes run 4:30 p.m. - 9:00 p.m. It may be necessary to change the schedule so always stay up-to-date on studio information. It may be necessary for a student to be personally picked up by a family member or car pool with another student from school in order to make their 4:30 p.m. class. Saturdays and Sundays are only for Choreography, extra practice, performances, conventions or competitions.						
SOLOS/DUETS/TRIOS:	In order to have a competitive solo/duet or trio in any of the Technical Genres, you must take a class in that Genre and all required classes for that Genre. These types of competitive classes are THROUGH INSTRUCTOR INVITATION ONLY.						
		TECHNICAL LEVELS 1-4	MINI CO	HIP HOP ONLY	TAP ONLY	MUSICAL THEATRE ONLY	ACRO ONLY
Audition Fees:	\$10.00. Returning Co. \$15.00. Prospective Co.	\$10.00. Returning Co. \$15.00. Prospective Co.	Invite—not through audition.	\$10.00. Returning Co. \$15.00. Prospective Co.	\$10.00. Returning Co. \$15.00. Prospective Co.	\$10.00. Returning Co. \$15.00. Prospective Co.	\$10.00. Returning Co. \$15.00. Prospective Co.
➤ Company members are REQUIRED to Re-Audition every year. Audition/Re-Audition fee: Returning Company & Students who participated in 4 weeks of TCDC Summer Dance Intensives \$10.00. New Students that did not participate in 4 weeks of TCDC Summer Dance Intensives \$15.00 .							
		TECHNICAL LEVELS 1-4	MINI CO	HIP HOP ONLY	TAP ONLY	MUSICAL THEATRE ONLY	ACRO ONLY
ATTENDANCE:		Attendance REQUIRED at ALL Classes, Performances, Competitions, Conventions, Events.	Attendance REQUIRED at ALL Classes, Performances, Competitions, Events. Conventions optional.	Attendance REQUIRED at ALL Classes, Performances, Competitions, Conventions, Events.	Attendance REQUIRED at ALL Classes, Performances, Competitions, Conventions, Events.	Attendance REQUIRED at ALL Classes, Performances, Competitions, Conventions, Events.	Attendance REQUIRED at ALL Classes, Performances, Competitions, Conventions, Events.
You must be dressed and ready when expected, or at the scheduled start time of class shoes and attire on, hair secured, with any/all items necessary.							
<ul style="list-style-type: none"> ○ If you need to get ready for class at the studio, arrive with plenty of time to do so. The Fifteen Minute Rule applies to weekly classes, rehearsals, performances, etc. Allow fifteen (15) minutes either side of the scheduled time ..early beginning or holding class over if necessary, etc. 							
ABSENCES:	Injuries or illnesses do not preclude you from fulfilling your COMPANY CONTRACT/financial obligation to True Crew Dance Company. <i>Repetitive absences or lateness becomes detrimental to the team...</i> Director /Instructor reserves the right to : 1) Re-stage any choreography as the Director/Instructors deems necessary, 2) Remove/suspend the dancer from any/all portion of choreography, 3) Remove/suspend the dancer from that particular routine, 4) Remove/suspend the dancer from the team - whichever is in best interest of the team. Going out to dinner, a party or a theme park is NOT an excused absence. School, club, church, etc. performances are NOT an excused absence. Sudden Absence: Parent is responsible to notify Director in writing via email prior to start of the class, DURING STUDIO "WORKING HOURS" 9:00 a.m. - 8:00 p.m. truecrew.mstoni@gmail.com <ul style="list-style-type: none"> ○ Due to sudden OR ANY illness/injury – a doctor’s note is REQUIRED to request an excuse. 						
VACATIONS:	<ul style="list-style-type: none"> ○ Absolutely, NO vacations granted during May or June through to Nationals completion. Nationals is normally completed by the 2nd week in July, and dates are normally known by October. EXCEPTIONS FOR VACATIONS ARE AS FOLLOWS: 1) Mother’s Day weekend Friday – Sunday only, 2) Memorial Day weekend Friday – Monday only, 3) Father’s Day -- Sunday 4) July 4th ---unless at Nationals. 						
		TECHNICAL LEVELS 1-4	MINI CO	HIP HOP ONLY	TAP ONLY	MUSICAL THEATRE ONLY	ACRO ONLY
CO. CONTRACTED 2019-2020 REGISTRATION	\$50.00	\$50.00. INCLUDES ...NEW 1 TCDC DESIGNER CO. LEOTARD!	\$50.00. INCLUDES ...NEW 1 TCDC DESIGNER CO. LEOTARD!	\$50.00. INCLUDES ...NEW 1 TCDC HIP HOP Dress Code Shirt.	\$50.00. INCLUDES ...NEW 1 TCDC DESIGNER CO. LEOTARD!	\$50.00. INCLUDES ...NEW 1 TCDC DESIGNER CO. LEOTARD!	\$50.00. INCLUDES ...NEW 1 TCDC DESIGNER CO. LEOTARD!
		TECHNICAL LEVELS 1-4	MINI CO	HIP HOP ONLY	TAP ONLY	MUSICAL THEATRE ONLY	ACRO ONLY
DRESS CODE for CLASS COLORS ARE REQUIRED.. no others accepted. Shorts ok if TCDC Designers.	HAIR: IN ALL CLASSES, HAIR IS TO BE TIED BACK SLICK INTO EITHER A PONYTAIL OR BUN FOR ALL LEVELS.	Girls: DESIGNER or NAVY TCDC LEO. Boys: Black track PANTS, TCDC shirt. BALLET TECH: Girls: BLACK HALTER Leo, pink tights. Boys Ballet: Black fitted pants, white tank	Girls: DESIGNER or NAVY TCDC LEO. Boys: Black track PANTS, TCDC shirt.	Girls: Black track PANTS, TCDC Hip Hop shirt. Boys: Black track PANTS, TCDC Hip Hop shirt.	CO. CLASSES: Girls: DESIGNER or NAVY TCDC LEO. Boys: Black track PANTS, TCDC shirt.	CO. CLASSES: Girls: DESIGNER or NAVY TCDC LEO. Boys: Black track PANTS, TCDC shirt.	CO. CLASSES: Girls: DESIGNER or NAVY TCDC LEO. Boys: Black track PANTS, TCDC shirt.
PRACTICE/ PRACTICE VIDEOS	<ul style="list-style-type: none"> ❖ Company students are REQUIRED TO PRACTICE AT LEAST 30 minutes per day on off days. <ul style="list-style-type: none"> ○ Students may record their choreography as they are REQUIRED to practice at home. ○ Videos are never to be shared with students other than those on their team, ○ Videos are never to be shared on social media without written consent of our Director, Ms.Toni. 						

<p>SOLOS Choreo Fee: \$300. Monthly Tuit: \$90.</p>	<ul style="list-style-type: none"> ➤ Solos begin with a Choreography Fee due of \$300.00 upon acceptance and <u>NO LATER THAN THE 1ST SCHEDULE CLASS , THE WEEK OF AUG. 19TH.</u> Classes will meet as scheduled to complete the choreography during the months of August and September. It is the choreographer's responsibility to have all choreography done by the first week in October unless otherwise discussed between Ms. Toni, the choreographer and the parent. Should there be any concerns, it is the PARENT'S RESPONSIBILITY TO CONTACT MS. TONI directly at truecrew.mstoni@gmail.com ➤ Following the Choreography Fees, Regular monthly tuition for the Solos is \$90.00 per month (REDUCED RATE)--- beginning with the OCTOBER TUITION PAYMENT ➤ The Director will meet with the Choreographers/Instructors following Auditions to compile a list of students that they wish to offer a solo/ semi/ duet / private small group slots to. ➤ Students will be advised of the specific Genre they are being offered. ➤ Once students confirm acceptance, the Director/Choreographer/instructor will advise the student(s) as to the MUSIC they have chosen or if the students will be granted the opportunity to share 3 requests. ➤ All final decisions are made by Ms. Toni, the Director. ➤ You are <u>REQUIRED TO BE TAKING the weekly LEVELED CLASS</u> in the Genre of the solo ❖ All solos and duet/trios will be required to exchange phone numbers and emails. ❖ Missed session will not be rescheduled, refunded or prorated. ❖ If the instructor has to cancel the session, it will be rescheduled. ❖ If a scheduled absence is necessary: <ul style="list-style-type: none"> ○ Parents must contact another soloist/duet/semi/private small group and try to work out a schedule change ○ When <u>confirmed with all involved</u>, the parent requesting the change must email Ms. Toni at truecrew.mstoni@gmail.com ○ Any change request must be received at LEAST 24 HOURS PRIOR to the slot change. <p style="padding-left: 20px;">Any/all choreography taught by a TCDC employee or agent remains TCDC property</p> ❖ Choreography is the creative workmanship of TCDC. Should PROPS be needed or used, it is the STUDENT/PARENTS RESPONSIBILITY to transport same to any events. ❖ Dancers are not to share, show or post choreography for anyone outside the studio, ❖ Written consent of TCDC's Director, must be obtained to use, share or post beyond the studio.
<p>DUET/TRIOS Choreo Fee: \$150.00 per student Monthly Tuit: \$55. per student</p>	<ul style="list-style-type: none"> ➤ Duet/Trio begins with a Choreography Fee due of \$150.00 per student upon acceptance and <u>NO LATER THAN THE 1ST SCHEDULE CLASS , THE WEEK OF AUG. 19TH.</u> Classes will meet as scheduled to complete the choreography during the months of August and September. It is the choreographer's responsibility to have all choreography done by the first week in October unless otherwise discussed between Ms. Toni, the choreographer and the parent. Should there be any concerns, it is the PARENT'S RESPONSIBILITY TO CONTACT MS. TONI directly at truecrew.mstoni@gmail.com ➤ Following the Choreography Fees, Regular monthly tuition for the Duet/Trio is \$55.00 per month --- beginning with the OCTOBER TUITION PAYMENT ➤ The Director will meet with the Choreographers/Instructors following Auditions to compile a list of student(s) that they wish to offer a duet/trio to ➤ Students will be advised of the specific Genre they are being offered. ➤ Once students confirm acceptance, the Director/Choreographer/instructor will advise the student(s) as to the MUSIC they have chosen or if the students will be granted the opportunity to share 3 requests. ➤ All final decisions are made by Ms. Toni, the Director. ➤ You are <u>REQUIRED TO BE TAKING the weekly LEVELED CLASS</u> in the Genre of the solo ❖ All solos and duet/trios will be required to exchange phone numbers and emails. ❖ Missed session will not be rescheduled, refunded or prorated. ❖ If the instructor has to cancel the session, it will be rescheduled. ❖ If a scheduled absence is necessary: <ul style="list-style-type: none"> ○ Parents must contact another soloist/duet/semi/private small group and try to work out a schedule change ○ When <u>confirmed with all involved</u>, the parent requesting the change must email Ms. Toni at truecrew.mstoni@gmail.com ○ Any change request must be received at LEAST 24 HOURS PRIOR to the slot change. <p style="padding-left: 20px;">Any/all choreography taught by a TCDC employee or agent remains TCDC property</p> ❖ Choreography is the creative workmanship of TCDC. Should PROPS be needed or used, it is the STUDENT/PARENTS RESPONSIBILITY to transport same to any events. ❖ Dancers are not to share, show or post choreography for anyone outside the studio, ❖ Written consent of TCDC's Director, must be obtained to use, share or post beyond the studio.

		TECHNICAL LEVELS 1-4	MINI CO	HIP HOP ONLY	TAP ONLY	MUSICAL THEATRE ONLY	ACRO ONLY
REQUIRED SHOES: ORDERED As Specified, through Link or @ studio.	<p>\$19.00 - \$30.00 Ballet w/Link \$25.00 Mini/1 Ballet @ Studio \$35.00 Mini/1 Jazz @ Studio \$25.00 Mini/1 Tap @ Studio \$40.00-\$90.00 Hip Hop w/Link \$50.00-\$65.00 Lev 2 & Up Tap @ Studio \$45.00-\$65. Mus Thet. w/Link. <i>Make sure to input the correct color and size when Ordering.</i></p>	<p>BALLET: Split Sole Ballet LIGHT BALLEP PINK: KIDS: Capezio Toddler/Little Kid Canvas Juliet 2028C Ballet Shoe,Light Ballet Pink, Little Kid by Amazon.com ORDER: https://amzn.to/2JIB5zz ADULT: LIGHT BALLEP PINK: Capezio Women's Canvas Juliet Ballet Shoe,Light Ballet Pink, by Amazon.com ORDER:https://amzn.to/2VHvbWK</p>	<p>Mini Ballet: Split Sole Ballet: PURCHASE through STUDIO NO Ties. Mini Jazz: Slip on Black Jazz PURCHASE through STUDIO Mini Tap: Slip on Black PURCHASE through STUDIO NO Ties.</p>	<p>Hip Hop: Solid black Sneakers: Kids Size shoes. ORDER https://amzn.to/2YKolgq Mens Size shoes. ORDER https://amzn.to/2Wklrkq Womens Size shoes. ORDER https://amzn.to/2VDJ7fc</p>	<p>Tap: LEVEL 1: Slip on Black PURCHASE through STUDIO NO Ties. LEVEL 2 & UP: Full sole PURCHASE through STUDIO</p>	<p>Musical Thet: Black Pedini: LEVEL 1 & UP, KIDS: BLACK Capezio Little Kid Pedini Femme PP323C Jazz Shoe,Black, Little Kid by Amazon.com ORDER: https://amzn.to/2LLHbSn ADULTS: BLACK Capezio Women's Pedini Femme Jazz/Lyrical Shoe,Black, by Amazon.com ORDER: https://amzn.to/2VHMCpT</p>	BARE FEET
	<p>\$25.00 - \$35.00 Contemporary 1 & Up/Lyrical 2 & Up /Modern 2 & Up w/Link <i>Make sure to input the correct color and size when Ordering.</i></p>	<p>CONTEMPORARY/ LYRICAL/MODERN: NUDE Capezio Turning Pointe for Kids, Pirouette for Adult Sizes: KIDS: NUDE Capezio Girls' Turning Pointe 55 Ballet Shoe, Nude, by Amazon.com ORDER:https://amzn.to/2M1Wqa7 ADULT: NUDE Capezio Leather Pirouette II Dance Shoe, Nude, X-Small/4-5.5 M US by Under Moments ORDER: https://amzn.to/2VHmyvj</p>					
AMAZON LINK PROVIDED OR THROUGH STUDIO	<p>\$45.00 - \$65.00 Jazz 1 & Up w/ Link. <i>Make sure to input the correct color and size when Ordering.</i></p>	<p>JAZZ: Black Pedini: Link Below LEVEL 1 & UP, KIDS: BLACK Capezio Little Kid Pedini Femme PP323C Jazz Shoe,Black, Little Kid by Amazon.com ORDER: https://amzn.to/30rt5sv ADULTS: BLACK Capezio Women's Pedini Femme Jazz/Lyrical Shoe,Black, by Amazon.com ORDER: https://amzn.to/2LPDCun</p>					
RECOMMEND: JANES IN STUART		Pointe: Foot preference/ width OBTAINED ON OWN.					

		TECHNICAL LEVELS 1-4	MINI CO	HIP HOP ONLY	TAP ONLY	MUSICAL THEATRE ONLY	ACRO ONLY
ITEMS FOR CLASS: SPECIFIC COLORS ARE REQUIRED.. no others accepted.	<u>PURCHASED ON OWN THROUGH AMAZON LINK PROVIDED-- NEED BY 1ST CLASS.</u> <u>Make sure to input the correct color and size when Ordering.</u>	Progressive Ballet: Level 2 & Up (Purchased on own with info & REQUIRED COLOR) (1) Theraband BLUE & BLACK https://amzn.to/2WoJPSH (2), Fit Ball according to height, BLUE or BLACK https://amzn.to/2MotPvQ (3) Fusion Ball BLUE OR BLACK https://amzn.to/2MeSGC8					
	\$15.00 Approx. -2 Blocks \$20. - \$25. Approx. Band. <u>Make sure to input the correct color and size when Ordering.</u>	Stretch: (Purchased on own AMAZON with info & REQUIRED COLOR) (1) 2 Stretch Blocks 9 x 6 x 4 ROYAL Approx. \$15.00, REEHUT BLUE (1-PC Yoga Block, 9"x6"x4" - High Density EVA Foam Block to Support and Deepen Poses, Improve Strength and Aid Balance and Flexibility - Lightweight, Odor Resistant(Blue) by Fascinating Deal ORDER: https://amzn.to/2LPE5wD (2) PLUM Stretch Band SKY BLUE Apx \$25. The PlumBand Stretch Band for Dance and Ballet – Colors and Sizes for Kids & Adults – Improve Your Splits, Strength, and Flexibility with Stretching (SKY BLUE, Small) by The Plum Co. ORDER: https://amzn.to/2HmQyDE					
	\$20. - \$25. Approx. by Weight. <u>Make sure to input the correct and size when Ordering.</u>	Jumps & Turns: (Purchased on own AMAZON with info & REQUIRED LBS) Ankle/Wrist Weights GREY @ level, Apx \$20.-25 Ankle/Wrist Weights (1 Pair) for Women, Men and Kids - Fully Adjustable Weight for Arm, Hand & Leg - Best for Walking, Jogging, Gymnastics, Aerobics - 1 Year Warranty (Sleek Grey, (x2)) by Nordic Quality ORDER: https://amzn.to/2YwikDt			Jumps & Turns: (Purchased on own AMAZON with info & REQUIRED LBS) Ankle/Wrist Weights GREY @ level, Apx \$20.-25 Ankle/Wrist Weights (1 Pair) for Women, Men and Kids - Fully Adjustable Weight for Arm, Hand & Leg - Best for Walking, Jogging, Gymnastics, Aerobics - 1 Year Warranty (Sleek Grey, (x2)) by Nordic Quality Learn more: https://amzn.to/2LMFK62	Jumps & Turns: (Purchased on own AMAZON with info & REQUIRED LBS) Ankle/Wrist Weights GREY @ level, Apx \$20.-25 Ankle/Wrist Weights (1 Pair) for Women, Men and Kids - Fully Adjustable Weight for Arm, Hand & Leg - Best for Walking, Jogging, Gymnastics, Aerobics - 1 Year Warranty (Sleek Grey, (x2)) by Nordic Quality Learn more: https://amzn.to/2LMFK62	
	\$13.-\$15. Approx. Mat	Yoga: Yoga Mat BLACK Suggested to Purchased on own AMAZON with info & REQUIRED COLOR) Approx. \$13. - \$15.00 Balance From GoYoga All Purpose High Density Non-Slip Exercise Yoga Mat with Carrying Strap, 1/4", Black by Amazon.com ORDER: https://amzn.to/2W5Nowd			Yoga: Yoga Mat BLACK Suggested to Purchased on own AMAZON with info & REQUIRED COLOR) Approx. \$13. - \$15.00 Balance From GoYoga All Purpose High Density Non-Slip Exercise Yoga Mat with Carrying Strap, 1/4", Black by Amazon.com ORDER: https://amzn.to/2W5Nowd	Yoga: Yoga Mat BLACK Suggested to Purchased on own AMAZON with info & REQUIRED COLOR) Approx. \$13. - \$15.00 Balance From GoYoga All Purpose High Density Non-Slip Exercise Yoga Mat with Carrying Strap, 1/4", Black by Amazon.com ORDER: https://amzn.to/2W5Nowd	

EXPENSES: BUDGET:	<p>***Choice between UPFRONT PAYMENT or BUDGETS</p> <ul style="list-style-type: none"> ○ BUDGETS are DUE 15th of the month... beginning September 15th - April 15th (8 months) ○ Fees are personalized due to different classes, items needed. ○ Late fees of \$15.00 will AUTOMATICALLY be applied on the 25th of the month. ○ Credit card payments include a \$5.00 processing fee. ○ Returned Checks have a \$30.00 Service Fee Applied ○ After 1 check return, payments may only be accepted by cash or credit card. 						
EXPENSES IF PAID UPFRONT:	<ul style="list-style-type: none"> ○ UPFRONT is DUE as ON THE DATES BELOW in costumes/recital, competitions, conventions. 						
COSTUME	DUE BY 11/1/2019		COMPETITION -- REGIONALS	DUE BY 12/1/2019		CONVENTION	DUE BY 12/1/2019
RECITAL PACKAGE	DUE BY 1/1/2020		COMPETITION-- NATIONALS	DUE BY 4/1/2020		WORLDS--	DUE BY 6/1/2020
FINANCIAL RESPONSIBILITY	<ul style="list-style-type: none"> ❖ Accepting a Company position binds you to the 2019-2020 TRUE CREW DANCE CO. COMPETITIVE COMPANY CONTRACT. This is the only CONTRACT we have at True Crew and it runs from August 2019 through completion of the 2019-2020 season through commencement at Worlds 2020 SHOULD TCDC GO or iNationals 2020 if not invited to Worlds. YOU, THE FAMILY are the only person who can decide at what level you can participate with respect to: time, energy, health and finances. We ask that you carefully consider all aspects of what you commit your child to participating in before making the commitment to do any dance(s). If you have any questions about the fees necessary to be on a competition team, <ul style="list-style-type: none"> ○ please email Toni Szparaga at truecrew.mstoni@gmail.com prior to making any commitments. I will be happy to sit down with you personally and help answer any questions, etc. ○ After committing, if you drop or change for any reason, you may be subject to additional charges. Tuition, choreography fees, costume fees, and all financial responsibilities have specific due dates. The dates are provided to you at the beginning of the season and are listed on the Studio Calendar. All financial matters are to be handled with Toni Szparaga, Director. ○ <u>Do not discuss financial matters with the:</u> <ul style="list-style-type: none"> ○ <u>instructors, parents or staff members</u> (unless directed by Ms. Toni) <u>True Crew Dance Company will do everything in our power to keep you informed.</u> ❖ True Crew Dance Company will do everything in our power to control costs. ❖ Once you commit, please be advised there will be no refunds, credits, pro-rated amounts, etc. ❖ Company students with delinquent accounts are subject to suspension, at your further cost. ❖ Please consider all information and fees carefully prior to signing this agreement. <p>***Should it ever be necessary to seek professional council to collect any payments, YOU will be held responsible for any expenses/ fees incurred in order for True Crew Arts & Ed to collect what is due.</p>						
JUNE RECITAL PARTICIPATION:	<p>Included in our Annual Performance are all Recreational and Competitive Groups, Senior Graduating Soloists, Parents Class, possibly faculty and a "Recreational Wild Card". Also in the recital will be the 2 Highest Scoring Competitive Soloists and Duet/Trio Routines for each age range, as well as any soloist or duet/trio that receives a Judge's Award or Power Pak Invite or Special Scholarship at a competition will also showcase at the Recital. This will be determined by taking all scores received over the 2019-2020 season and averaging them together. NEW 2019-2020: Should a Senior Graduate or soloists or the same duet/trio compete 2 or more solos or duet/trios and receive both 1st and 2nd Highest Score, they will only showcase 1 of their routines, giving others an opportunity to showcase as well.</p>						

		TECHNICAL LEVELS 1-4	MINI CO	HIP HOP ONLY	TAP ONLY	MUSICAL THEATRE ONLY	ACRO ONLY
RECITAL PACKAGE/ITEMS	***NEW 2019-2020 Choose Your Package: (NOTE: Company Students' COSTUMES AND TIGHTS are NOT INCLUDED IN Recital Packages as the rates for the costumes are different and specified on the Costume page.)						
COMPANY RECITAL ROYAL PACKAGE... ***Company packages do not include costumes.	\$120.00	<ul style="list-style-type: none"> * ROYAL PACKAGE: Discount Deal: Girls & Boys: \$120.00 includes <ul style="list-style-type: none"> - Payment: Due by Feb. 1 - 1 Commemorative Recital T-Shirt with Name and -1 Commemorative Recital Participation Trophy - 1 Photography Individual Session with all digital photos and classes included and -1 Recital Video 					
COMPANY RECITAL/ PHOTO PACKAGE ***Company packages do not include costumes.	\$75.00	<ul style="list-style-type: none"> • RECITAL/PHOTO PACKAGE: Discount Deal: Girls & Boys: \$75.00 includes <ul style="list-style-type: none"> - Payment: Due by Feb. 1 - 1 Commemorative Recital T-Shirt with Name and -1 Commemorative Recital Participation Trophy - 1 Photography Individual Session with all digital photos and classes included 					
RECITAL/VIDEO PACKAGE ***Company packages do not include costumes.	\$75.00	<ul style="list-style-type: none"> • RECITAL/VIDEO PACKAGE: Discount Deal: Girls & Boys: \$75.00 <ul style="list-style-type: none"> - Payment: Due by Feb. 1 - 1 Commemorative Recital T-Shirt with Name and -1 Commemorative Recital Participation Trophy - 1 Recital Video 					
RECITAL PACKAGE ONLY	\$35.00	<ul style="list-style-type: none"> • RECITAL Package only: Girls & Boys: \$35.00 <ul style="list-style-type: none"> - Payment: Due by Feb. 1 - 1 Commemorative Recital T-Shirt with Name and -1 Commemorative Recital Participation Trophy 					
ADDITIONAL CLASS COSTUMES	dependent on the Co. class as stated below	STUDENTS PARTICIPATING IN MORE THAN 1 CLASS: Each additional costume is dependent upon the company class as stated below.					
PHOTO SITTING***	\$50.00	***IF Purchased separate of package.					
VIDEO***	\$55.00	***IF Purchased separate of package.					

		TECHNICAL LEVELS 1-4	MINI CO	HIP HOP ONLY	TAP ONLY	MUSICAL THEATRE ONLY	ACRO ONLY
COSTUMES:	\$95.00 - \$175. per Costume/Depends on Class	\$125.00-\$175. per Costume/Class	\$125.00 May be a Combo Costume	\$95.00 per Costume/Class	\$125.00-\$175. per Costume/Class	\$125.00-\$175. per Costume/Class	\$95.00 per Costume/Class
	<ul style="list-style-type: none"> Judges look at the overall appearance; costumes, body type, hair and makeup. Judges can deduct points from dancers not well-groomed and identical to each other. All dancers group costumes must be exactly the same to create the proper image. All accessories must be the same and worn by all the dancers in the routine. Competition costumes are ordered in the Fall, allowing adequate time for alternations. Parent is responsible for any necessary alterations at their own cost. If you ever have questions regarding costume alterations, ASK FIRST! Each company member is responsible for the care and storage of his/her costumes. Write your name in a discreet spot in your costumes and on all accessories. Students who misplace a costume and/or an accessory, must purchase a replacement. <ul style="list-style-type: none"> If a replacement is not available, an alternate will be needed by ALL members. In this case, expenses for ALL will be paid by the student who lost the item. 			<ul style="list-style-type: none"> Dancers needing to wear undergarments/bra/dance belt must wear a nude colored item, bra with NO STRAPS VISIBLE. Only thong/no seam nude underwear is permitted. Undergarments cannot be seen, as it can result in competitive deductions. Absolutely NO nail polish may be worn when performing/competing on fingers/toes. Students are NEVER to EAT or DRINK (colored drinks) WITHOUT a RAINCOAT over costume. ➤ There is a possibility of the studio contracting with a personal costume seamstress. ➤ If that does occur you will be advised of any necessary changes. ➤ This is dependent upon the price per personalized costume. 			
HAIR/MAKEUP:	<ul style="list-style-type: none"> All female company members must wear their hair as instructed for all classes and events. ABSOLUTELY NO UNNATURAL HAIR COLOR IS ACCEPTABLE, unless it is part of a costume or is covered for performances/competitions etc. FEMALES: Hair must be long enough for ALL HAIR to be pulled back into a bun. If hair is not long enough to have a bun, an attachment bun MUST BE PURCHASED and is the parent/ students responsibility to be properly attached and worn as necessary. There are to be absolutely NO fly-aways and/or frizzy hair showing. ALL MUST BE SLICK AND SHINY. All hair must be slicked back and controlled with gel and hairspray. No bangs may be worn. All female company members must wear the Company Required make-up. A make-up kit is included in the student's initial fee package. New replacement make-up should be ordered EVERY YEAR FOR HEALTH PURPOSES. <p style="text-align: right;">***LINK PROVIDED ON PAGE 8 TO ORDER MAKEUP</p>						
ADDITIONAL USEFUL ITEMS	<ul style="list-style-type: none"> Extra tights Clear nail polish (for fixing a run at the foot of the tights) Prior year make-up bag complete with all competition required make-up, just in case Double-sided tape A clear rain poncho to wear if students want to eat or drink Light (grease-free) nutritious snacks to maintain energy—no peanuts due to allergies 			<ul style="list-style-type: none"> Sewing kit with thread to match costumes A basic first-aid kit, DEFINITELY ...band aids All hair essentials (brush, hair spray, gel, hair ties, bobby pins) Small mesh laundry hamper for costumes after performances are over Small water bottles 			
		TECHNICAL LEVELS 1-4	MINI CO	HIP HOP ONLY	TAP ONLY	MUSICAL THEATRE ONLY	ACRO ONLY
CONVENTION/WORKSHOPS:	\$200.00	1 in studio FULL WEEKEND REQUIRED convention \$200.00		1 in studio FULL WEEKEND REQUIRED convention \$200.00 OR MONSTERS	1 in studio FULL WEEKEND REQUIRED convention \$200.00	1 in studio FULL WEEKEND REQUIRED convention \$200.00	1 in studio FULL WEEKEND REQUIRED convention \$200.00
	approx. \$150.00 & Up -- depends on duration	Multiples offered throughout the season at off site, additional travel/ accommodations.		Multiples offered throughout the season at off site, additional travel/ accommodations.	Multiples offered throughout the season at off site, additional travel/ accommodations.	Multiples offered throughout the season at off site, additional travel/ accommodations.	Multiples offered throughout the season at off site, additional travel/ accommodations.
Dress Code at Convention	<ul style="list-style-type: none"> ❖ Dancers are always required to be appropriately dressed in their designer TCDC items.. ❖ Dancers are required to have proper dance shoes for all workshops/conventions. ❖ Dancers and parents are representative of True Crew Dance Company while attending any workshop or event, and your cooperation and respectful conduct is expected. 						

		TECHNICAL LEVELS 1-4	MINI CO	HIP HOP ONLY	TAP ONLY	MUSICAL THEATRE ONLY	ACRO ONLY
COMPETITIONS:	Every Competition has a \$25.00 Administration Fee , per competition/student, NOT ROUTINE.						
COMPETITION FEES & LEVEL REQUIREMENTS:	Groups: \$75.00 per student/routine for Regionals, \$85.00 per student/routines for Nationals	LEVEL 1 CO. : 1 REQUIRED REGIONAL, 1 REQUIRED NATIONAL per routine, 1 POSSIBLE WORLDS	MINI CO. : 1 REQUIRED REGIONAL, 1 REQUIRED NATIONAL per routine, 1 POSSIBLE WORLDS	LEVEL 1 CO. : 1 REQUIRED REGIONAL, 1 REQUIRED NATIONAL per routine, 1 POSSIBLE WORLDS	LEVEL 1 CO. : 1 REQUIRED REGIONAL, 1 REQUIRED NATIONAL per routine, 1 POSSIBLE WORLDS	LEVEL 1 CO. : 1 REQUIRED REGIONAL, 1 REQUIRED NATIONAL per routine, 1 POSSIBLE WORLDS	LEVEL 1 CO. : 1 REQUIRED REGIONAL, 1 REQUIRED NATIONAL per routine, 1 POSSIBLE WORLDS
	Duet/Semis: \$75.00 per student/routine Regionals, \$85.00 per student/routine Nationals	LEVEL 2 and 2/3 CO. : 2 REQUIRED REGIONALS, 1 REQUIRED NATIONAL per routine, 1 POSSIBLE WORLDS		LEVEL 2 and 2/3 CO. : 2 REQUIRED REGIONALS, 1 REQUIRED NATIONAL per routine, 1 POSSIBLE WORLDS	LEVEL 2 and 2/3 CO. : 2 REQUIRED REGIONALS, 1 REQUIRED NATIONAL per routine, 1 POSSIBLE WORLDS	LEVEL 2 and 2/3 CO. : 2 REQUIRED REGIONALS, 1 REQUIRED NATIONAL per routine, 1 POSSIBLE WORLDS	LEVEL 2 and 2/3 CO. : 2 REQUIRED REGIONALS, 1 REQUIRED NATIONAL per routine, 1 POSSIBLE WORLDS
	Solos: \$130.00 per solo per routine, if Title add \$40 (Adv. Only) , Nationals \$150.00	LEVEL 3 and 3/4 CO. : 2 REQUIRED REGIONALS, 1 REQUIRED NATIONAL per routine, 1 POSSIBLE WORLDS		LEVEL 3 and 3/4 CO. : 2 REQUIRED REGIONALS, 1 REQUIRED NATIONAL per routine, 1 POSSIBLE WORLDS	LEVEL 3 and 3/4 CO. : 2 REQUIRED REGIONALS, 1 REQUIRED NATIONAL per routine, 1 POSSIBLE WORLDS	LEVEL 3 and 3/4 CO. : 2 REQUIRED REGIONALS, 1 REQUIRED NATIONAL per routine, 1 POSSIBLE WORLDS	LEVEL 3 and 3/4 CO. : 2 REQUIRED REGIONALS, 1 REQUIRED NATIONAL per routine, 1 POSSIBLE WORLDS
		LEVEL 4 CO. : 3 REQUIRED REGIONALS, 1 REQUIRED NATIONAL per routine, 1 POSSIBLE WORLDS		LEVEL 4 CO. : 3 REQUIRED REGIONALS, 1 REQUIRED NATIONAL per routine, 1 POSSIBLE WORLDS	LEVEL 4 CO. : 3 REQUIRED REGIONALS, 1 REQUIRED NATIONAL per routine, 1 POSSIBLE WORLDS	LEVEL 4 CO. : 3 REQUIRED REGIONALS, 1 REQUIRED NATIONAL per routine, 1 POSSIBLE WORLDS	LEVEL 4 CO. : 3 REQUIRED REGIONALS, 1 REQUIRED NATIONAL per routine, 1 POSSIBLE WORLDS
		SOLOS/DUETS/SEMIS are ONLY REQUIRED to compete in 1 Regional and 1 National. They can choose to attend more however.		SOLOS/DUETS/SEMIS are ONLY REQUIRED to compete in 1 Regional and 1 National. They can choose to attend more however.	SOLOS/DUETS/SEMIS are ONLY REQUIRED to compete in 1 Regional and 1 National. They can choose to attend more however.	SOLOS/DUETS/SEMIS are ONLY REQUIRED to compete in 1 Regional and 1 National. They can choose to attend more however.	SOLOS/DUETS/SEMIS are ONLY REQUIRED to compete in 1 Regional and 1 National. They can choose to attend more however.
Competition Media Fees: ***	\$30.00-\$50.00	***Some competitions require a Media Fee, however, for the fee you receive ALL PHOTOS AND VIDEOS of the routines your child is in.	***Some competitions require a Media Fee, however, for the fee you receive ALL PHOTOS AND VIDEOS of the routines your child is in.	***Some competitions require a Media Fee, however, for the fee you receive ALL PHOTOS AND VIDEOS of the routines your child is in.	***Some competitions require a Media Fee, however, for the fee you receive ALL PHOTOS AND VIDEOS of the routines your child is in.	***Some competitions require a Media Fee, however, for the fee you receive ALL PHOTOS AND VIDEOS of the routines your child is in.	***Some competitions require a Media Fee, however, for the fee you receive ALL PHOTOS AND VIDEOS of the routines your child is in.
WORLD DANCE CHAMPIONSHIPS FEES DUE BY 6/1	<p>➤ WORLD DANCE CHAMPIONSHIPS: The Company Family MUST ADVISE YES OR NO AS TO COMMITTING TO PARTICIPATE AT TIME OF SIGNING THIS COMPANY CONTRACT. Any students competing must arrive no later than 2 days before their scheduled performance as we schedule practices for the ENTIRE day the day before and to alleviate any possibility of a team being disqualified for not having their entire team. Students who receive Final Five status are REQUIRED by this Contract to Remain and Compete throughout the Final Awards Ceremony, so as NOT to jeopardize their entire team.</p> <ul style="list-style-type: none"> ○ Worlds is an Invitation Only Competition held in NJ July/Aug. if we get a GOLDEN TICKET...the ENTIRE GROUP that receives the TICKET is EXPECTED TO ATTEND if decided upon by the Director/Choreographer/Instructor. ○ As this is by invitation only, it is not projected into our budget and families are HEAVILY SUGGESTED TO begin a “World’s saving jar” at the beginning of the season. ○ Try accumulating travel points and accommodation points throughout the year... ○ We had our Boyz Co. invited in 2016!!!! ○ We had our full Production group as well as 2 small groups invited in 2017!!! ○ We had our full Production, Boyz Co., as well as 1 small group and 1 large group invited in 2018!!! ○ TRUE CREW IS PRESENTLY NATIONAL REIGNING 2018 WORLD CHAMPIONS! ○ When groups get invited, students and some teams begin immediately individual fundraising, as well as seeking business sponsors to help with team expenses. ○ Normal cost per student or family member attending is approximately \$1,000.00 --- \$1,000.00 normally covers air travel and hotel for the duration. <p>***All WORLD’S fees FOR COMPETING must be paid IN FULL by 6/1 OF THE YEAR COMPETING IN.</p>						

AWARDS RECEIVED AT COMPETITIONS	<ul style="list-style-type: none"> ❖ Students are to remain on stage for the ENTIRE scheduled Awards Ceremony they are included in, and wait on stage for photos following the awards, UNLESS otherwise directed by Ms. Toni. Group/Duet/Semi Trophies received at competitions will remain the property of TCDC. Group/Duet/Semi Trophies will be put on display. Soloists are asked to display any Trophies, the week they return and then take them home. Any monies awarded a TCDC competition duet/trio/group will become the property of TCDC. Solo entries will retain 100% of their winnings, being credited in the manner below. 1) Any winnings earned is posted as a credit to the student's account for future competition, 2) Winnings are normally not received in cash so they are not paid to the dancer as a check, cash, or other funds. 3) Winnings/Certificates are used at the following seasons Competition with True Crew only. Dancers must be present at the awards for their routine to be eligible to receive any prizes
COMPETITION/ PERFORMANCE/ WORKSHOP INFORMATION RULES & ETIQUETTE	<p><u>ACCOMMODATIONS/TRAVEL:</u> (1) You will be advised of host hotels, air fare, locations etc. (2) You are to book your own reservations and be responsible for same, (3) You are responsible for supervision of your own child. Hotels are suggested not required, you may stay where you wish. We just try to stay together for team bonding.</p> <p><u>ARRIVAL/CHECK IN & OUT AT COMPETITION :</u></p> <ul style="list-style-type: none"> ❖ Arrive to the competition facility 1 ½ hours prior to your 1ST scheduled routine. ❖ Hair and make-up fully completed, BEFORE ARRIVING. Do not be late. ❖ Often schedules are changed and dancers may be asked to dance earlier than scheduled. ❖ If you are getting ready at the competition in the dressing room: Arrive 2 ½ hours prior to your 1st scheduled routine. ❖ Sometimes schedules start early on Fri. or run late on Sun. You may need to leave early from work & school if the schedule requires. ❖ Members should be present during any TRUE CREW routine to support/cheer one another! ❖ ONLY STUDENTS WEARING THEIR TCDC JACKETS/or REQUIRED SPONSOR t-shirt at WORLDS are permitted on stage during awards. <p><u>STRETCH:</u></p> <ul style="list-style-type: none"> ❖ All dancers are expected and REQUIRED to stretch and warm up prior to competition. ❖ All Company students will be required to bring their dance weights, blocks and any other item they are required to warm up with at competition. ❖ This helps to prevent pulled muscles and injuries. Members must stretch, go over routines with group, even when Ms. Toni is not available. <ul style="list-style-type: none"> ○ When meeting: meet with Ms. Toni, another teacher, team captain or as a team to work on your stretching/ routines: ○ Students are NOT PERMITTED to bring along their friend, sibling or parent. ○ This time is for the Company Members and TCDC Director and teachers ONLY, UNLESS MS. TONI advises otherwise! <p><u>CHECK LIST:</u></p> <ul style="list-style-type: none"> ❖ All Company Members are REQUIRED to wear their TRUE CREW JACKET at ALL competitions, AWARD CEREMONIES, events and functions. ❖ Before leaving home, organize costumes and do a "costume check" in preparation for competition. <p><u>DRESSING ROOMS:</u></p> <ul style="list-style-type: none"> ❖ Dressing rooms are normally shared with other dance studios. Please respect their space as you would like them to respect yours. <p><u>FOOD/DRINK:</u></p> <ul style="list-style-type: none"> ❖ Most facilities have rules about food and drink. Please follow these rules. When dressed in costume, drinking/eating is only permitted when wearing your raincoat/cover. Water is allowed as long as costume is covered. <p><u>PHOTO/VIDEO:</u></p> <ul style="list-style-type: none"> ❖ Photography of any kind and videotaping are strictly prohibited at competitions; There are usually professional photos and DVDs available for sale. <p><u>AUDITORIUM ETIQUETTE :</u></p> <ul style="list-style-type: none"> ❖ Please be seated during the dance routines quietly. Do NOT bring or use technology due to sound/reflections. Walking in aisles during performances is NOT permitted.

		TECHNICAL LEVELS 1-4	MINI CO	HIP HOP ONLY	TAP ONLY	MUSICAL THEATRE ONLY	ACRO ONLY
PERFORMANCES (In addition to Competitions)		1 Projected Monthly with exception of December when there are multiple. 1 per month is RARE but possible.		1 Projected Monthly with exception of December when there are multiple.	1 Projected Monthly with exception of December when there are multiple.	1 Projected Monthly with exception of December when there are multiple.	1 Projected Monthly with exception of December when there are multiple.
Professional/Ethical Conflicts		<ul style="list-style-type: none"> ❖ Due to Professional and Ethical Conflicts of Interest : <ul style="list-style-type: none"> ○ Company members are NOT permitted to participate at other Treasure Coast studios without the written consent of Ms. Toni, True Crew's Artistic Director: <ul style="list-style-type: none"> • Workshops, summer intensives or classes, unless in conjunction with TCDC. • Competition workshops/intensives associated with TCDC are permitted. ○ This would only be considered a conflict in regard to dance. ○ There is no conflict with music/band, singing, gymnastics, or baton. ○ Permitted opportunities are awarded by audition acceptance beyond the Treasure Coast by: <ul style="list-style-type: none"> • Joffrey, Orlando Ballet, Paris Ballet, Power Pak, Monsters Tour or other professional/nationally-known programs. 					
EXTRA CURRICULAR ACTIVITIES/ SCHOOL ELECTIVES		<ul style="list-style-type: none"> ❖ True Crew Dance Company tries to be reasonable regarding other activities. ❖ Competition team membership, requires 1000% commitment in the interest of the team as a whole. ❖ Families must choose wisely to only be involved in electives/activities during their school day <ul style="list-style-type: none"> ○ 7:00 a.m. – 3:30 p.m. on Monday through Friday. ❖ Students that opt-out of certain academic school classes, (ex. physical education) have to <ul style="list-style-type: none"> ❖ Take or add different Electives/Activities such as: <ul style="list-style-type: none"> ▪ Art, drama, dance, band, cheerleading, sports, debate, science, math, history fairs, ▪ School Choir, Church Choir, Brownies, Girls Scouts, etc. ➤ Such activities/electives CANNOT interfere with their Company dance schedule. ➤ If they do, they will need to BE ABSENT from THAT ACTIVITY / ELECTIVE, ... NOT TRUE CREW DANCE. ➤ All Competition dancers are REQUIRED to attend all: <ul style="list-style-type: none"> ✓ Dance classes, practices, performances, conventions and competitions, including Nationals. 					
SUMMER INTENSIVES 2020		<ul style="list-style-type: none"> ➤ ALL COMPANY LEVELS/MEMBERS are REQUIRED participation in at least 4 WEEKS of summer dance intensives for the summer . ○ This can be spilt however your schedule works best; <ul style="list-style-type: none"> ○ Through TCDC Summer Dance Intensives ○ Along with other auditioned or scholarship Dance summer intensives as described above ○ This is required to keep your student's progress continual and not permit it to fall behind. 					
COMMUNICATION:		<p>True Crew Dance Company makes every effort to keep all Company parents well-informed.</p> <ul style="list-style-type: none"> ❖ Our primary sources of communication will be : <ul style="list-style-type: none"> ○ The company website, Remind Text App sent to your mobile device and emails as well as studio signage. ○ Monthly MANDATORY parent meetings...listed on our Studio Calendar page; <ul style="list-style-type: none"> ▪ We cover a lot of important information in detail at these meetings; ▪ It is very important for someone from your family to attend these meetings. <p>Communication from Parents to Director:</p> <ul style="list-style-type: none"> ❖ Email is the easiest and most timely way to discuss any issues with True Crew Dance Company. ❖ This communication allows private and thoughtful response, without interruption and disclosure. ❖ It is your responsibility to keep up with all correspondence and updates to the company website. ❖ DO NOT interrupt instructors to ask questions or keep them past their classes. ❖ When you need to contact True Crew Dance Company, we ask that you contact us: <ul style="list-style-type: none"> ○ via email, or a message left with the front desk staff or in the payment box. ○ Calls to the Director's cell phone should only be made in an EMERGENCY. ○ Any issue or concern involving a student should be addressed with the Director only. ○ DO NOT CONTACT or address concerns with the individual teacher UNLESS directed to do so by Ms. Toni. ○ Please respect the fact that all students deserve the staff's utmost attention/concentration. ○ Parents, other family members, friends, etc. are NOT PERMITTED inside the studios, unless requested to do so by Ms. Toni our Director. 					

<p>EXTRA REHEARSALS</p>	<ul style="list-style-type: none"> ❖ Most team rehearsals are held during regularly scheduled classes. Prior to performance events or competitions, additional rehearsals may be required. Extra rehearsal could be held during the week in the evening, during days that schools are closed or on weekends. Students will be advise of extra rehearsal through our Remind app and Company Calendar.
<p>HEALTH & STRENGTH</p>	<ul style="list-style-type: none"> ❖ Dance is a physical sport and especially in Competitive Dance students are not only judged on their technique and skills, but also their physical attributes/appearance. Students must be prepared both physically and mentally to be judged not only individually but as part of their team. Now is the perfect time to continue, or with some, start, to work on your student's physical and emotional health and strength. Heathy eating and exercise on a daily basis as well as at competitions and conventions is a very important aspect of the art of dance. Fast/greasy/processed food and salty food are not healthy eating and results in bloating, low energy and fatigue. Please help and guide your child to achieve healthy eating habits to get the most out of their overall dance experience.
<p>COMMUNICATION POLICY</p>	<p>True Crew Dance Company makes every effort to keep all Company parents well-informed.</p> <ul style="list-style-type: none"> ❖ Our primary sources of communication will be : <ul style="list-style-type: none"> ○ The company website, Remind Text App sent to your mobile device and emails as well as studio signage. ○ Monthly MANDATORY parent meetings...listed on our Studio Calendar page; <ul style="list-style-type: none"> ▪ We cover a lot of important information in detail at these meetings; ▪ It is very important for someone from your family to attend these meetings. <p>Communication from Parents to Director:</p> <ul style="list-style-type: none"> ❖ Email is the easiest and most timely way to discuss any issues with True Crew Dance Company. ❖ This communication allows private and thoughtful response, without interruption and disclosure. ❖ It is your responsibility to keep up with all correspondence and updates to the company website. ❖ DO NOT interrupt instructors to ask questions or keep them past their classes. ❖ When you need to contact True Crew Dance Company, we ask that you contact us: <ul style="list-style-type: none"> ○ via email, or a message left with the front desk staff or in the payment box. ○ <u>Calls to the Director's cell phone should only be made in an EMERGENCY.</u> ○ <u>Any</u> issue or concern involving a student should be addressed with the <u>Director only.</u> ○ <u>DO NOT CONTACT</u> or address concerns with the <u>individual teacher UNLESS</u> directed to do so by Ms. Toni. ○ Please respect the fact that all students deserve the staff's utmost attention/concentration. ○ Parents, other family members, friends, etc. are <u>NOT PERMITTED</u> inside the studios, unless requested to do so by Ms. Toni our Director.
<p>A PARENT'S PLACE...Please do not overstep.</p>	<ul style="list-style-type: none"> ❖ Competitions, workshops, costume companies & other professionals work DIRECTLY with TCDC's Administrative staff. <ul style="list-style-type: none"> ○ They prefer to deal only with the studio owners/directors. ❖ Parents/dancers are <u>NOT</u> to contact these affiliates regarding or on behalf of TCDC, unless requested to do so, in <u>writing</u>, by Ms. Toni. ❖ If parents/dancers do this, they risk being removed from our team, as it is the easiest way for our studio to be "black slipped" with professionals/these affiliates.
<p>SOCIAL MEDIA:</p>	<ul style="list-style-type: none"> ❖ Students/families are <u>NOT PERMITTED</u> to interact/telephone/text/email (friend, follow or like) any TCDC CHOREOGRAPHERS/INSTRUCTORS PERSONAL PAGE — ❖ EXCEPTION: they may with the Director and OFFICIAL True Crew Dance Co. media accounts. ❖ All families ARE REQUESTED to participate in our OFFICIAL True Crew Dance Co. social media accounts.
<p>FUNDRAISERS:</p>	<p>True Crew Dance Company individual teams and students may hold fundraisers throughout the year:</p> <ul style="list-style-type: none"> ❖ To help the individual families pay for the costs of their student's Competitive dancing. ❖ Families are strongly encouraged to participate in such fundraisers. ❖ Any monies collected from the fundraiser will be the family's responsibility. ❖ Individuals can then submit their funds to True Crew Dance Company for your selected costs. ❖ Funds are then posted to your account and applied to your oldest balance due first. ❖ Fundraising is not done directly through True Crew Dance Company due to taxing issues. ❖ If you have specific suggestions or questions regarding fundraisers: contact our Director, Toni Szparaga at truecrew.mstoni@gmail.com ❖ Ms. Toni will put you in touch with the appropriate person.

<p>VOLUNTEERS:</p>	<p><u>Backstage Crew</u> members are parents/volunteers who:</p> <ul style="list-style-type: none"> ○ help out behind the scenes at our competitions, performances, events. ○ design, build, load and unload props, etc. ○ handle special needs that our competition teams may have. <ul style="list-style-type: none"> ○ Sometimes this need is great, sometimes it is minimal. ○ If you are interested in being part of this exciting and helpful team, please let us know. <hr/> <p><u>Team Mom/Dad/Assistant</u> each True Crew Elite Company team has them:</p> <ul style="list-style-type: none"> ○ These invaluable volunteers tend to a variety of needs for each team, <ul style="list-style-type: none"> ○ especially on performance and competition days. ○ Please be aware that Team Mom/Dad/Assistants instructions come from the Director. ○ We ask that you treat them with the utmost respect. ○ We appreciate so much this level of support, <ul style="list-style-type: none"> ○ our dancers could not do without this vital part of our organization <hr/> <p><u>Finishing Worker Elves:</u></p> <ul style="list-style-type: none"> ○ Our moms, grandmothers, aunts, etc. are sometimes asked to help put the finishing touches on: <ul style="list-style-type: none"> • costumes and accessories by Rhinestoning, gluing, glittering, pinning, and sewing. ○ You may be asked to do small finishing touches on some of your dancer's costumes. ○ We do have a studio staff member that we use for the bulk of our designs and blinging. ○ There may come a time that you will be responsible for some additional alterations and stoning. ○ If you have never done this before, we have a lot of experienced and helpful parents at the studio. ○ Don't be afraid to ask for help and we will have a sample set for you to follow.
<p>PARENTAL SUPPORT:</p>	<p>Parental Support</p> <ul style="list-style-type: none"> ❖ Parental support is important both inside and outside the studio. ❖ Parents, students, staff, and friends should do all we can to keep positive at all times. ❖ Your help at home with positivity is in the best interest of your dancer and the team as a whole. ❖ Negative/derogatory public speaking, SOCIAL MEDIA posts by a TCDC dancer/parent may have consequences. <ul style="list-style-type: none"> ○ May result in the immediate suspension and/or removal of that dancer or family from TCDC. ❖ Rumors and gossip feed NEGATIVE ATTITUDES and NEGATIVE ENVIRONMENTS. <ul style="list-style-type: none"> ○ Please do not start, listen to, or repeat any gossip or small talk regarding anyone at or in TCDC. ❖ You may write, drop notes, suggestions, or comments to us at any time by: <ul style="list-style-type: none"> ○ Handing to the staff at the front desk, ○ Placing them in the payment box on the front desk. <ul style="list-style-type: none"> ▪ Make sure to sign the note so Ms. Toni can address your concerns with you.
<p>BIRTH CERTIFICATE</p>	<p>Birth Certificates</p> <ul style="list-style-type: none"> ❖ Students must supply a copy of their Birth certificate to the front office by September 1st each year.

AUDITION	<p>COMPETITIVE TEAM:</p> <ul style="list-style-type: none"> ❖ At the end of the season, each present company student decides if they wish to re-audition for the next season. ❖ Depending upon returning students' responses, they either schedule to re-audition or not. ❖ New invited students and Open Auditions are held to audition for Elite Company as well. ❖ Following auditions, team construction and solo/duet/semi/private small group selections will be decided. ❖ Invitation of your team position, Genre assignments and rehearsal/class schedules will be given out. ❖ Respect the artistic creativity of the director/ instructors/choreographers. ❖ Trust that they will do what is best for each dancer/team and routine.
ACCEPTANCE	<p>ACCEPTANCE:</p> <ul style="list-style-type: none"> ❖ Results from both Auditions will be forwarded following auditions and completed by SAT. AUG, 10TH. ❖ Students will be advised if they have been selected for any Level team beyond Production ❖ If accepted for a solo, duet, semi or private small group you will be advised of this as well. ❖ Upon receipt of your results, if invited it is SUGGESTED to confirm your acceptance immediately, especially if granted a solo/duet/semi/private small group, as they will be scheduled on a first response first reserve basis. ❖ ACCEPTANCE of your assigned slot/s are DUE NO LATER than <ul style="list-style-type: none"> ○ 11:59 P.M. on WEDNESDAY, AUG. 14th, 2019.
Additional General Rules and Regulations	
<ul style="list-style-type: none"> ❖ Go over this handbook and these important rules and requirements with your dancer(s): <ul style="list-style-type: none"> ○ It is important that we are all on the same page, working together to achieve the same goals. ○ We all reviewed these items, will work to achieve the same goals, same rules and requirements. ○ All rules and requirements are created for the betterment of the team. 	
<ul style="list-style-type: none"> ❖ Signing the agreement at the end of this handbook, commits you to paying for: <ul style="list-style-type: none"> ○ all entry fees for your dancer's group routines in all competitions, convention fees, costumes, choreography fees, tuitions, ○ If selected, solo/duet/semi/private small group fees and all fees associated with being on a competition team. ○ All fees paid are non-refundable and are not negotiable. 	
<ul style="list-style-type: none"> ❖ TCDC continually strives to keep our instructors up-to-date on current techniques and styles. <ul style="list-style-type: none"> ○ We continuously look to bring new talent into the studio. ○ Our dancers are constantly being exposed to new styles and techniques. 	
<ul style="list-style-type: none"> ❖ TCDC DINNER OR SNACK RULES: <ul style="list-style-type: none"> ○ NO food or drinks are allowed inside the dance studios, except for bottled water. ○ Any other food or drinks must be kept outside. ○ Dancers must clean up after themselves with regard to items and drink. 	
<ul style="list-style-type: none"> ❖ TCDC EQUIPMENT/STUDENTS/RESPECT: <ul style="list-style-type: none"> ○ Respect the studio property, equipment, etc. at all times. ○ Treat others as you wish to be treated. ○ Students, parents, and staff will maintain sportsmanlike attitudes towards other team members, parents, staff, dancers and persons of other studios at all times. ○ You are representing True Crew Dance Company at all times and especially when you are wearing or carrying anything with a True Crew Dance Company logo on it. • True Crew WILL NOT tolerate poor attitudes or inappropriate conduct at any time. 	

**General Rules
continued**

- ❖ TCDC STUDIO AREA:
 - Parents, students, and friends are not allowed inside the dance studio for any class, This is distracting to the dancers and staff.
 - Only participants are permitted in the dance studio during classes, unless otherwise directed or approved by Ms. Toni.
- ❖ TCDC STAFF AREA:
 - **ONLY STAFF** members are permitted in the offices, behind the desks, or in the staff only areas.
 - Only staff member bags or goods are allowed to be in these areas.
 - TCDC staff members must abide by the rules/regulations of any competition we compete in.
- ❖ TCDC REPUTATION:
 - We will not engage in unfair, illegal, or dishonest practices to better any dancer or team.
 - We believe in fair and honest competition.
- ❖ TCDC PARTICIPATION:
 - Dancers attend True Crew Dance Company at their own risk.
 - True Crew Dance Company is not responsible for
 - injury, loss or theft at the studio,
 - or any premises as part of any True Crew Dance Company performance, competition, workshop or event.
- ❖ TCDC CONFIDENTIAL TEAM INFORMATION:
 - Dancers/families are NOT to share Confidential Team information outside the studio.
 - This includes, but is not limited to
 - music choices, choreography, policies, information regarding competitions,
 - workshops or conventions we will be attending, etc.

True Crew Dance Co. is part of the Positive Energy Bus Theory. All students, parents, family members are requested to join our positive energy way at the beginning of the season. We do not accept negative energy or "Energy Vampires". We do not have any desire or room for Negativity and therefore anyone who possesses it, is not kept on our bus. This will be discussed at our first Parent's Meeting for you to learn more about. I look forward to bringing you and your family onto my TRUE CREW POSITIVE ENERGY BUS !

- ❖ Competition team members and their parent(s) are required to abide by all rules, regulations, policies, etc. of True Crew Dance Company:
 - must sign the release form and agreement at the end of this Handbook.
 - By signing and returning the release you are eligible to compete for True Crew Dance Co.

This release must be returned **NO LATER THAN Wed. Aug. 14th, 2019** to secure your position.

In closing, we want to tell you how excited we are about this competition season and the future of True Crew Dance Company. We appreciate your commitment to being part of one of the best competition teams in the area, and we look forward to a long, successful relationship with you! Thank you for all your support!

Ms. Toni Szparaga, Owner/Artistic Director

TRUE CREW DANCE CO. truecrew.mstoni@gmail.com

www.truecrew.org

TRUE CREW DANCE COMPANY ELITE COMPETITION TEAM AGREEMENT

*Please print this page and return to the office by **August 14th, 2019.***

I have thoroughly read the information contained in this handbook. I understand that failure to comply with the rules, regulations, and policies stated in this handbook will result in reprimand and/or dismissal from the competition team. I agree to attend all required classes, rehearsals, performances, and competitions (**including National Championships and World Dance Championships**) if invited and to all other terms set forth in this handbook. I understand and will adhere to all the payment guidelines in this handbook and agree that there are no refunds or credits for monies received and agree to provide personal and financial support as part of being on the True Crew Dance Company Elite Competition team. I understand that True Crew Dance Company will not be held responsible for any decisions made by competitions, staff, or other dance related venues.

I understand that participation or non-participation of _____ (dancer's name) as a **Contracted Member** of the True Crew Dance Company competition team is the sole decision and discretion of the staff and directors, and I will abide by and trust their decisions. I understand and acknowledge that there are certain inherent risks associated with dance activities and that personal injury or damage to property may result during participation in such activities, whether conducted on the True Crew Dance Company premises or off. I agree to assume all risks associated with my child's participation of dance and related activities at True Crew Dance Company facilities. I understand that I am signing a Contractual Agreement to be a member of the **True Crew Dance Company Competitive team for the 2019-2020 season.** _____ (Parent/Guardian Initials)

Dancer's Signature:

Parent/Guardian Signature:

Date: _____ E-mail (please PRINT clearly): _____

Please INITIAL Below:

I am aware of and agree to all fees previously listed. ____ (initial)

I am aware that my dancer(s) are required to participate in all required classes, competitions and performances. ____ (initial)

I am aware that there will be 1 Mandatory Convention/Workshop for all levels besides Mini this year: ____ (initial)

I am aware that True Crew may take and use photos and videos of my child in marketing materials. ____ (initial)

My child **WILL** **WILL NOT** participate in WORLD DANCE CHAMPIONSHIPS if invited.

Please **CIRCLE** Below:

I choose the monthly: Co. Fee **BUDGET** **OR** To pay Co. Fees **UPFRONT** on Due dates

I am interested in being a "Team Mom" (responsibilities include: contacting team members for events, helping with team preparations during competitions and performances, relaying messages/ideas/information from the Director to team members. **YES** or **NO**.

I am interested in volunteering to build, transport, stage and prep props, etc. **YES** or **NO**.

Besides myself, the only other authorized person/people to pick up my child is/are:

Name: _____ Relationship _____

If this information changes, I agree to notify the Director via email. ____ (initial)

***Please write on the back **any health/medication concerns** we need to be aware of.

