

## **JUNE 2023 DRESS REHEARSAL & RECITAL GALA INFO.**

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### **RECITAL INFORMATION:**

- Our Annual June production is held in June each year. Students are not required to participate in the recital; however, for most, it is the highlight of the year. As students work and grow together over the course of the year, each and everyone enjoys working together and counts on one another. After a student has worked hard all year, it is a feeling of personal accomplishment to perform on stage, beautifully costumed before family and friends. This special stage experience also helps with confidence, poise and personality as well as creating a lifetime of memories that is long remembered after the curtain comes down.
- Included in our Annual Performance are all Recreational and Competitive Groups, Senior Graduating Soloists, Parents Class if applicable, possibly faculty and a "Wild Card". Also in the recital will be the Top 10 Highest Scoring Competitive Soloists and Duet/Trio Routines for each age range, as well as any soloist or duet/trio that receives a Judge's Award, Power Pak Invite or Special Award or Scholarship at a competition. This will be determined by taking all scores received over the season and averaging them together. **NEW:** Should 1 soloists or the same duet/trio compete 2 or more routines and receive Highest Score, it will be at the discretion of the Director if they are to showcase both or one routine.
- Students are required to stay for the ENTIRE PERFORMANCE for safety purposes.

### **● RECITAL PREREQUISITES:**

- Students accounts must be paid in full through June tuition by May 25th.
- Any student whose account is NOT at a ZERO BALANCE by May 25th will not be permitted to perform in the recital.
- PLEASE DO NOT place YOUR CHILD, the CHILDREN in their group or our TEACHERS who have worked so hard this season in this position.
- All tuition or any expenses including **JUNE'S** tuition and any balance on your account must be paid for your child to be permitted to perform.

### **● TICKETS SALES:**

- You need to purchase tickets on line or directly at the box office of the Theatre. No tickets are available at the studio. Tickets begin at approximately \$28.00 each and Up with some theatre fees. Still the lowest ticket price for Dance Recitals in the area.

● **THEATRE REQUIREMENTS:**

- Most Theatres have RESERVED SEATING with strict Theatre Ethics that must be followed.
- Tickets Prices are Dependent Upon Theatre Rental Agreements.
- True Crew does everything in our power, to keep the ticket prices as Cost Effective.
- Our goal is to cover the Rental and Recital Expenses.

• **DURING REHEARSALS:**

- ONLY CAST/CREW MEMBERS/ASSIGNED CREW MEMBERS are permitted to remain in the areas of the theatre. Lobby is NOT OPEN for use. Cast/crew must use stage doors only. No other persons will be permitted in during rehearsals.

• **VOLUNTEERS/CHAPERONES:**

- Will be accepted on a first-request basis and will be subject to background check for the safety of all students.

• **PHOTOGRAPHY & RECORDING:**

- Under no circumstance will the general public be allowed to bring any manner of recording device or still camera into the auditorium. The STUDIO may utilize services of a professional photographer. If such is utilized, the STUDIO'S PHOTOGRAPHER MAY NOT USE FLASH DURING THE PERFORMANCE OR HE/SHE WILL BE REMOVED FROM THE VENUE. Local licensed media photographers may shoot an event under conditions to be determined by the VENUE and only if VENUE management approves their presence in advance of the event.

- Violators will be removed from the theatre.

• **AUDIO/VIDEO TAPING:**

- Any and all audio and/or videotaping must be approved in advance by the VENUE in writing at least 14 days prior to the event. Violators will be removed from the theatre.

- **ITEMS BROUGHT INTO THE THEATRE:**
- **NO FOOD OR DRINK** is allowed on stage area.
- Any item left in the theatre after the show will be considered trash after 24 hours. Be sure to check your gear and personal belongings as you leave/load out.

● **DRESS REHEARSAL PROCEDURES:**

● **DRESS REHEARSAL :**

- LOCATION: SUNRISE THEATRE, 117 S. 2nd Street, Fort Pierce, FL 34950
- DATE: **to be advised by January, 2023**
- TIME: Begins 9:00 a.m.-- Ends 1:00 p.m. You will be advised of your scheduled time slot for DROP OFF & PICK UP **AND IT WILL BE POSTED TWO WEEKS** prior. It will be viewable in the studio as well as on our website and parents Facebook Page.
- At dress rehearsal, your student is only required to be present during their rehearsal time.
- DUE TO THEATRE REQUIREMENTS...
- All Students will enter and exit through the **Stage Door** at the **back of the theatre.**
- Students ARE REQUIRED to BE AT DRESS REHEARSAL for the good of their group:
- Students are to be BE DROPPED OFF at DRESS REHEARSAL as advised through our ***True Crew Dance Company - PSL (Parent Group)*** Page that all students are families are required to sign up for. At the earliest, 30 minutes BEFORE their scheduled time slot, to be BE SIGNED IN AT THE REGISTRATION DESK, by their adult guardian.
- Students are to ARRIVE DRESSED in 1ST costume with hair done. Makeup is not necessary for Dress Rehearsal, it **IS NECESSARY for the afternoon recital** due to lighting.
- Students are to HAVE ALL COSTUME PIECES, SHOES & BAG **labeled with their name.**
- Students are to SIT QUIETLY with their Assigned Class Volunteer.
- Students are to be BE PICKED UP & SIGNED OUT AT REGISTRATION DESK at their assigned dismissal time.

- **RECITAL PROCEDURES...WHEN IT'S SHOWTIME!!! ....**
- **RECITAL :**
  - LOCATION: SUNRISE THEATRE, 117 S. 2nd Street, Fort Pierce, FL 34950
  - DATE: to be advised by January, 2023
  - TIME: Begins 4:30 p.m. PROMPTLY--
  - Auditorium Doors normally OPEN ---30 minutes prior to show. (follow any COVID revisions advised of and posted)
    - **VOLUNTEERS Arrive** : 1 hours prior to show (follow any COVID revisions advised of and posted)
    - **Company Students Arrive:** 1 1/ hours prior to show (follow any COVID revisions advised of and posted)
    - **Recreational Students Arrive:** 1 hour prior to show (follow any COVID revisions advised of and posted)
  - **SHOW TIME:**
    - Drop Off the DAY of the show normally begins 1 HOUR BEFORE SHOW TIME for Recreational Students ---NO LATER THAN 30 MINUTES PRIOR TO SHOW TIME. (PLEASE FOLLOW POSTED INSTRUCTIONS DUE TO POSSIBLE COVID REGULATION CHANGES.)
    - 30 MINUTES PRIOR TO START final attendance is taken and no further admittance is permitted back stage for your child's safety and stage readiness.
    - When performance time comes, the students will be directed to the staging area and begin getting "pumped".
    - The show begins PROMPTLY .
    - NO ONE will be permitted to leave **prior to the Finale** for Security and Safety Purposes. Thank you for helping us keep your children safe.

- **INTERMISSION:**

- THERE WILL NOT BE ANY ACCESS TO THE DRESSING ROOMS or BACKSTAGE AREA DURING INTERMISSION.
- PLEASE DO NOT attempt to visit the dressing rooms during the show or intermission.
- Only backstage volunteers who have received security passes may be back there at all times.
- **FINALE BOW:** After their final bows...
- Performers will be directed on dismissal procedures.
- **Dismissal Order:** 1) Preschool, 2) Combo 1, 3) Combo 2, 4) Combo 3, 5) Boys Only, 6) Level 1 or 1/2, 7) Level 2 or 2/3, 8) Level 3 or 3/4 9) Company Members.
- ONE family member will come to pick the student up either at the REGISTRATION DESK located INSIDE at the back entrance of the theatre or at the FRONT OF THE STAGE---Depending on Theatre Requirements. Families and friends will wait outside, and students will be brought out to their ONE family member by the Assigned Volunteer to be SIGNED OUT. Class Volunteers will be seeing them off.
- PLEASE NOTE:
- **AGAIN, FOR THE SAFETY OF ALL STUDENTS, NO CHILDREN WILL BE PERMITTED TO BE SIGNED OUT DURING THE SHOW OR PRIOR TO THE FINALE.**

● **RECITAL PLAYBILL PROGRAM BOOK :**

- Adding to the complete theatre experience, a Recital Playbill program book is prepared for "TCDC's Annual Gala...A Day with the Crew"
- It contains:
  - A summary of highlights from the past year at the studio, with lots of photos
  - Advertising spaces offered for sale where local businesses and/or parents can send Well Wishes to their dancers

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- All program book ad orders are DUE NO LATER THAN **May 15th**. Advertisement forms can be emailed upon request or picked up in the front office beginning April 1st.

### ● **SHOW PROFESSIONAL RECORDING:**

- For families that would like a recording of the show, YOU WILL PURCHASE IT FROM OUR VIDEOGRAPHER OF THE SHOW. The video of the performance is a Digital Upload that can be shared however you wish. You may do so by taking advantage of our ***Recital Package Discount Deals....*** or if you choose to wait to purchase a commemorative download, by filing out the form in the studio front office.... this is the ***ONLY VIDEO TAPING THAT IS PERMITTED OF OUR SHOW FOR THE SAFETY AND SECURITY OF YOUR CHILDREN.***

### ● **FLOWERS/GIFTS:**

- **\*\*\*IMPORTANT** Flowers from families ARE NOT PERMITTED TO BE brought onto stage for the finale. **\*\*\*For the safety of the students, NO INDIVIDUALS** are permitted to go up to the stage or back stage at any time.
- If you wish to have flowers for your child, please note you will be able to give them to them once you pick them up after the Finale.
- ALL STUDENTS will be presented their trophy to walk onto stage with for the Finale.
- NEVER approach the stage at any time---including during the GRAND FINALE.

### ● **HELPFUL HINTS for FIRST TIME DANCE PARENTS:**

- Are you a first time dance parent feeling unsure about the recital?
- Don't feel alone. We've all been there, and we've all survived.
- To make your life a little easier, please feel free to speak with any one of our Dance Company Parents for helpful hints to get you through the week like a pro.
- Review RECITAL DAY SIGN IN/DROP OFF PROCEDURES.
- Bring your child to use a restroom before drop off.
- ONE family member is to drop the student off dressed, hair and makeup READY IN THEIR 1st COSTUME with full makeup and hair at the REGISTRATION DESK located

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through the back stage entrance. That member will pick up your student at the same area for dismissal after the finale of the show.

### ● **THINGS TO GET READY AND REVIEW PRIOR TO RECITAL DAY FOR THE RECITAL.**

- **\*\*\*Have costumes steamed and all necessary pieces tagged. DO NOT IRON!**
- Review RECITAL PERFORMANCE ORDER: The order of the recital will be posted two weeks prior to the recital.
- Prepare RECITAL DAY ITEMS/SNACKS: Please remember, we are not responsible for loss or breakage, so please do not bring items of value.
  
- **Acceptable Items to Bring** to keep students occupied, however, True Crew is not responsible for these or any other items.
  - A book to read
  - Color book and crayons only
  - Cards
- **Acceptable Snacks** ARE DETERMINED BY THE THEATRE IF THEY ALLOW THEM AT ALL. (PLEASE ALSO FOLLOW COVID PROTOCOL)
- IN THE PAST, These were the only ones permitted...
  - Pretzels, Saltine crackers or Plain Cheerios plain
  - Bananas
  - Water ONLY as their drink.
    - This is FOR SAFETY REASONS DUE TO FOOD ALLERGIES and these are the only items that do not contain dye or juices that can ruin their costumes.

### ● **THEATRE ETIQUETTE:**

- Indoor theatre etiquette is different from an outdoor sporting event.
- AISLES MUST ALWAYS BE EMPTY OF PERSONS AND ITEMS.

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- While applause is WELCOMED AND APPRECIATED, horns or sound devices are inappropriate.
- Courtesy is contagious. If the adults practice courtesy, the children will learn from that.
- Please remain seated while performers are on stage.
- Leaving the auditorium during a performance should only be done in the event of an emergency.
- The opening of doors permits lighting in and is not only a distraction to the performers but also interferes with the professional videotaping of the performance.
- The use of ANY ELECTRONIC DEVICES IS NOT PERMITTED, please do not attempt to bring them into the auditorium. THIS IS DISRESPECTFUL to performers and the audience around you who paid to see the show.
- Use of Electronic Devices is not only a distraction to those around you but also interferes with the professional videotaping of the program.
- Please silence all cell phones and pagers during the performance.
- If you have a child with you that becomes restless, please take them outside the auditorium to the entrance area.
- No food or drink is permitted in the auditorium.
- No smoking is permitted in the building.